

GRADUATE SUPPORT – ARCHIVE, 1999-2003

Pre-ABD Graduate Student Research Grants

Because there is relatively little support available for graduate students who need to conduct research in order to formulate a dissertation topic, this award was designed to support travel, archival work, and other research needs leading to the completion of a prospectus. This award funded research for nineteen graduate students over a two-year period and is not offered at this time.

2002-2003

Thirty-two graduate students from nine HFA departments and programs submitted applications. Ten of these, from five departments, were awarded funding. A list of the awardees, their departments, and their projects follows:

- Christy Cannariato, English: "From Apocalypse to Utopia"
- Nancy Caplow, Linguistics: A Project on the Tokpe Gola Language
- Sandra Dawson, History: "Islands of Leisure: British Holiday Camps, Circuses, and Fairgrounds in Peace and War, 1919-1954"
- April Haynes, History: "Sex, Science, and Popular Health: The Cultural Anatomy of a Movement"
- Carolyn Lewis, History: "Good Sex for a Stronger America: Physicians, 'Healthy' Sexuality, and the Construction of Authority"
- Daniel Michon, Religious Studies: "Medieval and Modern Narratives of Rama, Hanuman, and Ayodhya"
- Joseph Sung-Yul Park, Linguistics: "Ideologies of English in Korean Society and Language Use"
- Katharina Pilaski: Art History "Pieter Bruegel the Elder's Painted Exempla: the Construction of Genre and the Rhetoric of Morality in 16th-C. Netherlandish Art"
- Mark Soileau, Religious Studies: "Festivals and the Construction of Alevi Identity"
- Laura Szanto, English: "Like a Cannibal in Manhattan"

2001-2002

Thirty-nine graduate students from nine HFA departments and programs submitted applications. Nine of these (distributed among five departments and programs) were awarded funding. A list of the awardees, their departments, and their projects follows.

- Keith M. Holt: History of Art and Architecture, "Cruise Control: Filling Station, George Platt Lynes and the Making of a Gay Male Audience"

- Barbara F. Kelly, Linguistics: "The Emergence of Argument Structure from Gesture to Speech"
- Elizabeth Kathleen Mitchell: History of Art and Architecture, "William Hogarth (1694-1764)"
- Justin O'Jack: Religious Studies, "Buddhist Sacred Geography in China"
- Lindsey Pedersen: History of Art and Architecture, "Re-Viewing India: Gender, Empire and 'Indian-ness': Images of the Sepoy Revolt, 1857-1900"
- Randy P. Schiff: English, "A New Approach to Middle English Alliterative Poetry"
- David Schuster: History, "When Culture Becomes Policy: S. Weir Mitchell and Neurasthenia, 1871-1914"
- John Matthew ("Jack") Tabor: English, "The Other Voices of the Great War"
- David Torres-Rouff: History, "Race and the Making of Los Angeles: 1850-1930"
- Albert and Elaine Borchard Foundation Fellowship in Western European Studies, 2002-2003

Graduate Fellowship, 2002-2003

This fellowship was designed to support research in any field of scholarship bearing on Western Europe (excluding the UK). For the 2002-2003 academic year, there were eight applicants from three departments and four recipients. The award winners, their departments, and project titles appear below:

- Cynthia Canejo, Art History: "Transforming Early Gothic Form: the Cistercian Abbey of Pontigny and Northern Burgundian Architecture"
- Rebecca Mitchell, Comparative Literature: "Re-envisioning Realism"
- Jessica Robey, Art History: "Images, Collecting, and the Production of Knowledge in the Circle of Abraham Ortelius and Joris Hoefnagel, c. 1550-1600"
- Sarah Thompson, Art History: "Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1130-1160"

Graduate Recruitment Support and Recruitment Incentive Awards

The HFA Graduate Recruitment awards were designed to assist departments seeking to recruit or support outstanding graduate students who are not California residents by providing out-of-state tuition supplements for one or two years.

In 2000-2001, thirty-seven nominations were received from fifteen HFA departments or programs for new or continuing international students and new US non-resident students. Thirteen of the nominees, proposed by nine departments, received awards. Nine awardees accepted among six departments for fall enrollment.

For the 1999-2000 academic year, five departments were awarded six Recruitment Incentive Awards. Five of the students who received these awards enrolled at UCSB in Fall 2000.