



Dean's Prize Teaching Fellowship

2008-2009 Academic Year

Application Deadline: Monday, April 28, 2008, 5:00 PM

Thanks to a generous gift from Mr. Steven and Barbara Mendell, the Division of Humanities and Fine Arts is able to offer for the fifth year, the **Dean's Prize Teaching Fellowship**. This award is intended to reward excellence in teaching and to encourage curricular design and pedagogical practices that integrate scholarly research into undergraduate teaching.

Prize-winners will be appointed as Teaching Associates for one quarter to offer an independently-taught seminar developed in consultation with a faculty mentor and the department or program in which the course will be taught. In addition to a regular Teaching Associate appointment, each Dean's Prize Teaching Fellow will receive a supplemental \$2,000 stipend and a \$500 research account to assist in the development of the course or activities related to the syllabus. The seminar course may be taught in the applicant's home department or in another HFA unit, including the Writing Program. Depending on the course and departmental needs and practices, seminars may be at the freshman, lower-division, or upper-division undergraduate level.

Dean's Prize Teaching Fellowship seminars can be listed under course rubrics already approved for inclusion in the General Catalog. Courses are meant to be seminars in which students can participate and collaborate (20-25 students). Courses must meet minimum enrollment criteria.

Eligibility: Applicants must be doctoral candidates at the time of application, in a HFA department or program, with strong records as TAs and/or Associates, and must meet qualifications for appointment as an Associate.

Division of Humanities and Fine Arts eligible departments and programs include: Art; Classics; Comparative Literature; East Asian Languages and Cultural Studies; English; Film and Media Studies; French and Italian; Germanic, Slavic, and Semitic Studies; History; History of Art and Architecture; Linguistics; Media Arts & Technology; Music; Philosophy; Religious Studies; Spanish and Portuguese; Theater and Dance; Writing Program

Application process and materials: The application should be up to two-pages in length and include a brief statement of teaching experience and philosophy, a course proposal outlining topics, readings, and assignments, with some discussion of the pedagogical goals of the course. Specific attention should be given to how the research experience will be presented to undergraduates, and how the course is pedagogically designed for students at the freshman, lower-division, or upper-division level. A syllabus should be attached to the two-page proposal along with the Dean's Prize cover sheet available online at http://www.hfa.ucsb.edu/academics_gradsupp.html.

The Chair of the department or program in which the course would be taught should provide a statement accepting the course and indicate how the course will support or enrich the existing curriculum. Please indicate the expected enrollment in the seminar and the proposed teaching quarter.

In support of the application, the Chair of the applicant's home department or program should provide the candidate's ESCI scores and all student written comments from teaching evaluations and indicate that the candidate meets the criteria for appointment as an Associate. Teaching evaluations from other departments are accepted as well.

A letter of recommendation from a faculty member should assess the candidate's work and teaching and evaluate the proposed course design.

A brief note from a faculty mentor (from any appropriate department) to confirm his or her willingness to offer advice and guidance as the graduate student plans and teaches the course. The faculty recommender and the faculty mentor may be the same person.

Selection Process: Applications will be reviewed by a Humanities and Fine Arts Graduate Advisory Committee. The date for announcement of the prize is tentatively set for late May.

Deadline for applications: Monday, April 28, 2008.

Submit application materials to: The Division of Humanities and Fine Arts, located in the College of Letters and Science, 2217 Cheadle Hall, by 5:00 pm, Monday, April 28, 2008. For more information please contact Kim Coonen, Executive Assistant to the Dean, Division of Humanities and Fine Arts, kcoonen@LTSC.ucsb.edu, (805) 893-2586, or visit our website at www.hfa.ucsb.edu. Forms are available online at http://www.hfa.ucsb.edu/academics_gradsupp.html.